

FROM THE PRODUCERS OF  
**THE CHRONICLES OF NARNIA**  
**EVEREST AND GODZILLA**

# DREAM



# INTRODUCTION

Dream is a supernatural thriller focused on the real life horror of child trafficking in the US.

Inspired by true missions of children rescued, and the friendship in the classic caper films of the 70's and 80's, we explore the pain-staking reality that both the real life victims and their families must face, through the lens of a mysterious hope.

The eerie voice in Field of Dreams... the haunting halls of Shawshank. The brotherhood in Stand by Me. The vigilante mission in Taxi Driver... Lywlen's boots quietly crunching the desert floor in No Country for Old Men...  
The mysterious, unknowable evil in Se7en...

Dream is a haunting story of what we all wish we would do, but many simply don't.  
A call to action that visually strikes the eyes and brings the children cries to the forefront of cinema.  
A story that no matter how broken, lost, or imprisoned. You are not forgotten, you are not alone...  
...You are known.

## LOGLINE

“Three years after his sister goes missing, Ray has a dream that leads him and his blue collar ex-convict friends to uncover a human trafficking operation in their small town.”



STATE OF CALIFORNIA  
CJIS 8568  
(Rev. 07/2018)

# THE TRAGEDY

## MISSING PERSON REPORT Pursuant to Penal Code §13519.07(d)

Missing Person's Name (Last, First, Middle):  
**Walker, Jamie, Anne**

Narrative:

DOB/Age: **5yrs**  
Report Number: **117**

Subject, Jamie Anne Walker, comes to the local 'Fast Fridays' motorcycle races with her older brother Ray Walker and friends. As the night goes on, Ray leaves Jamie with the group to head to the concession stand for snacks. When Ray gets back, Jamie is missing.

It has been three years since Jamie was last seen.

No leads have concluded her whereabouts whatsoever



Adult  Child

Report Type:  Runaway  Voluntary Missing Adult  Abduction  Silver Alert  a Crime

Category:  Prior Missing  Sexual Exploitation  Urgent Case

Name (Last, First, Middle): **Walker, Jamie, Anne** DOB/Age: **5yrs** Sex:  M  F  UNK

Alias/Moniker/Nickname: **Jamie** Height: **3'** Weight: **40lbs**

Eye Color: Facial Hair: Corrective Lenses:  Glasses  Contacts Hair Color/Style: **Blonde/Long** Cell Phone Number:

Residence Phone Number:

Number: DEPARTMENT OF JUSTICE PAGE 2 of 3

Driver's License/ID Number: State:

A - Other Asian  L - Laotian  
 B - Black  O - Other  
 C - Chinese  P - Pacific Islander  
 D - Cambodian  S - Samoan  
 F - Filipino  U - Hawaiian  
 G - Guamanian  V - Vietnamese  
 H - Hispanic/Latin/Mexican  W - White  
 I - American Indian  X - Unknown  
 J - Japanese  Z - Asian Indian

# THE DREAM

Three years later. One night, Ray dreams of a warehouse which he believes might be connected to Jamie's disappearance. In the dream Ray encounters a mysterious man, just outside the warehouse. He only knows him by the MAN FROM THE DREAM. When he wakes, Ray confides in his friends about the dream. Michael encourages Ray to dig deeper and Ray manages to locate the warehouse. At its door, Ray hears a human cry.

As he hesitates to enter, the Man from the Dream pulls up and seems to threaten Ray. Chilled, Ray refuses the Man's invitation to check out the warehouse, and instead heads to the police. DETECTIVE SLOANE RILEY (20s) and SHERIFF BROWNING (40s) don't think much of Ray's story.

Ray identifies the Man from the Dream as GEORGE KING and then approaches Michael to help him break into the warehouse. Michael agrees to help Ray with Sonny, Bud, Conner, and Jackson.

Ray and his friends break into the warehouse while King is away, and uncover the warehouse is a front for a child trafficking ring.

# EXT. INDUSTRIAL ROAD - DAY (DREAM SEQUENCE)

Hot Summer day.

WE PAN ACROSS TRAIN TRACKS adjacent to the ROAD. The FLYER lands at the feet of RAY walks along them.

He crosses the street and stands near the SECURITY GATE OF AN INDUSTRIAL BUILDING. He seems out of place.

He looks through the gate for a long moment. He hears a human cry from the WAREHOUSE as MAN pulls up in a TRUCK.



# INT. RAY'S BEDROOM - AWAKING FROM THE DREAM

RAY wakes in bed. It's still dark. He breathes heavy.





# THE TOWN

Dusty, rusted over and forgotten. Fields of gold and decaying storefronts and businesses. Drawing you in like the dusty American Gothic painting. The quiet moments of the film, such as the dream sear with dread and anticipation like No Country for Old Men, classically slow moving shots like Roger Deakins. Jibs and dolly with close ups and wide angle shots for the dream sequence. Fast moving handheld and steadicam shots like The Wrestler for action sequences...



## EXT. JACKSON'S PROPERTY - DAY (PLANNING SEQUENCE)

Ray, Michael, Jackson, Sonny, Conner & Bud ready themselves for the warehouse raid.



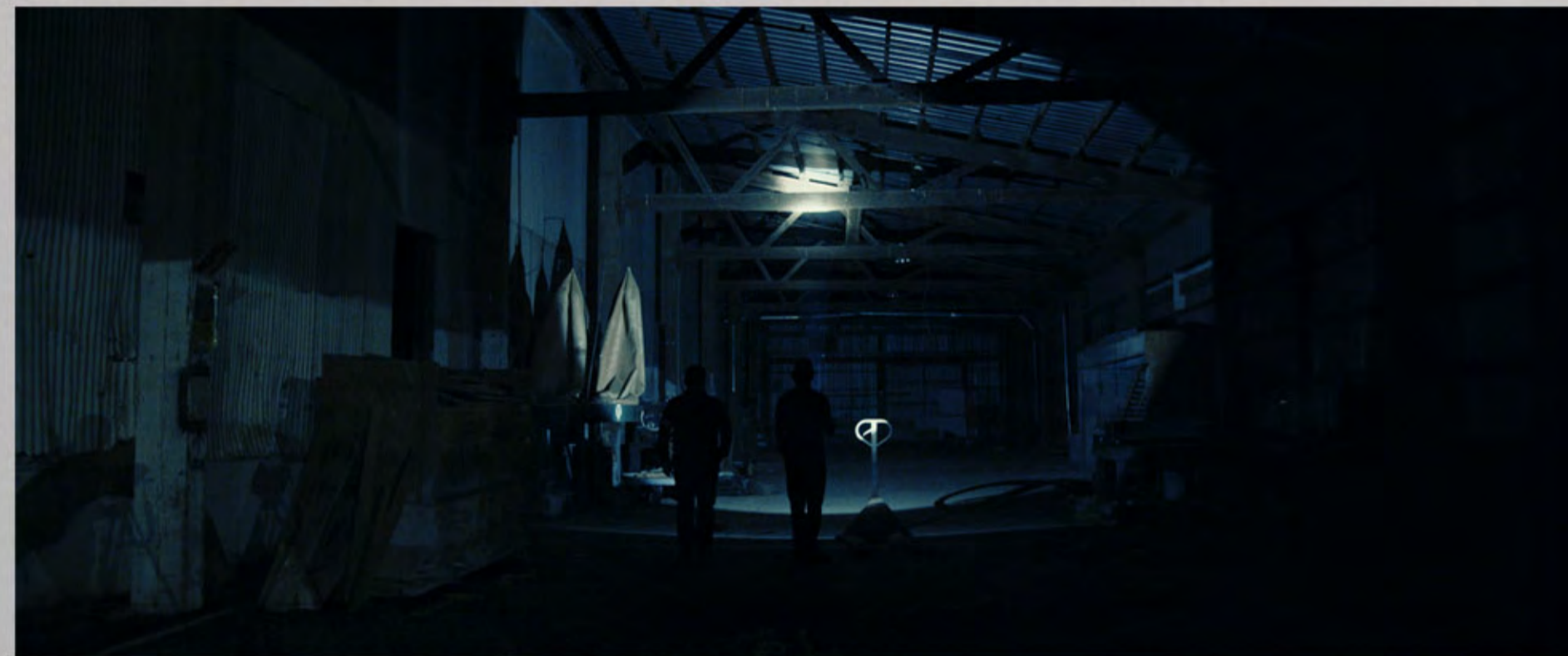
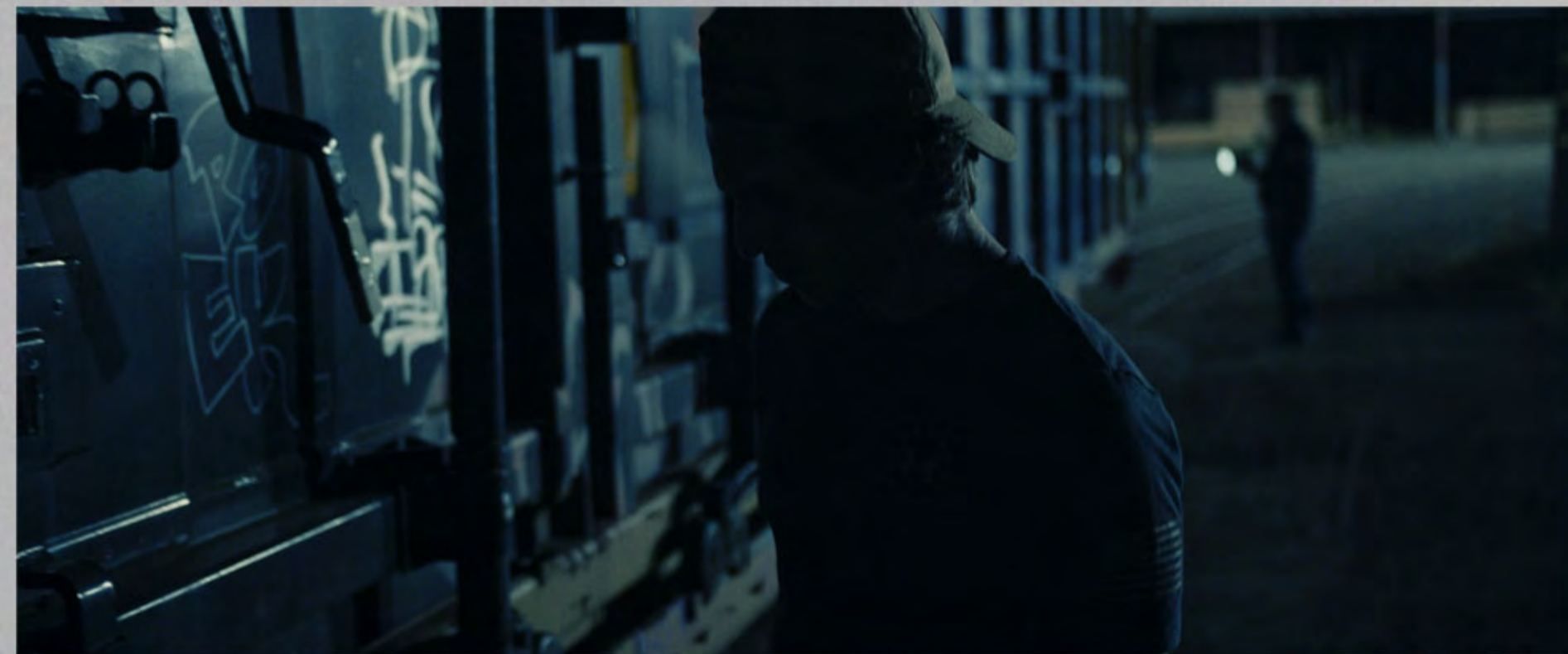
## EXT. WAREHOUSE - NIGHT (RAID SEQUENCE )

RAY & the boys pull up the the location. They hop the fence, and break into the WAREHOUSE.



# EXT. WAREHOUSE - NIGHT (RAID SEQUENCE PT 2)

They search the warehouse...





# INT. CAR - NIGHT (PURSUIT SEQUENCE)

Jackson & Conner follow the Traffickers driving the Cube Truck.



# ARRESTED



JARRETT BROCK



DIEUBIT CHARLES



DAVID D...



BOSWELL



JOSHUA ELLIS



LUIS FARIA



JOHNNY F...



DOZIER



JOSEPH GOLDEN



JOHN GONZALEZ



ADAM H...



N GARY



33 MISSING CHILDREN RECOVERED

EYEWITNESS NEWS



FEDERAL BUREAU OF INVESTIGATION





# THE TONE

The music will be mostly minimal and mysteriously eerie... with strong glimpses of cathedral hope like Shawshank Redemption, Prisoners, & Road to Perdition.



Shot the way the Prison is shot in Shawshank... it plays its own central character in the story... the halls, the rafters, the nook and crannies scattered throughout a junkyard of deception.

*No Country for Old Men, Sicario, Place Beyond the Pine, Se7en, Heat, Interstellar, Prisoners.*



**SAMUEL JACOB PAULING**  
Director

Samuel Jacob Pauling, writer/director for the last 10 years, starting off as a documentary short form film maker & photographer, led into narrative script writing, focused on true stories that bring an impact - He crafted an IMAX feature film which was to be his directorial debut, produced by Micheal Flaherty (Walden-Media Founder) & Brian Rogers (Godzilla-Producer) prior to "Dream" coming to fruition.



**BEN PAULING**  
Writer/Co-Director

Ben Pauling, writer/co-dir. acting for 15+ years and developing scripts for both WB and Disney films in the last 3, as well writing several other true stories to be finished within the next year.

## DIRECTOR'S STATEMENT

Our hope with this film is to wake people up to the horror that is taking place that could be right next door. To have people thinking about this, to keep their eyes open if you see something suspicious. To not stand in silence. Human trafficking is the fastest growing industry in the world. We want to call every viewer in action, no matter who you are, where you're from we can make a difference.

This story is a testament that anyone willing to step outside themselves can be a hero. I can't think of one injustice in America, taking place on such grand scale than that of these children. Child trafficking is something many couldn't imagine, couldn't even dream of happening to their own. This story offers a glimpse into the reality of what's going on, in a way everyone can grasp. It's also a story of hope, that there is redemption. We can be that rescue. We can and should defend and protect our children. They deserve that.

## THE REALITY

All across the country Federal Marshals and private operatives have been taking down both adult and child sex rings with over 500+ children rescued in the U.S. in the last 12 months and even more predators arrested.

# THE MISSION

Our Goal is to create a truly great film that brings awareness to the gravity of this attack against our children and all victims of human trafficking. The film will be used as a tool to direct donations towards "OUR Rescue" and other charities that fund the officials efforts to track down and rescue these children of which 8,000,000+ go missing every year. Finally empowering everyday people to step out of apathy on this devastating crisis and into action that can truly make a difference.